

DAVID BRYAN JACKSON

Height: 5'9"
Weight: 175 lb

Hair: Gray
Eyes: Gray-Green

SAG-AFTRA/AEA
Baritone/Tenor

FILM/TV/WEB:

<i>TURN: Washington's Spies (AMC)</i>	Gen. Horatio Gates (recurring)	dir. Andrew McCarthy/Eagle Egilsson
<i>Her Tango</i>	Alex	dir. Jason Mullis
<i>Dinner With The Alchemist</i>	Mr. Brookmore	dir. Kevin Good
<i>The Broken Continent</i>	Freywin	dir. Francis Abbey
<i>Secludio</i>	Malcolm Hyde	dir. Peter Stray
<i>Unloved</i>	The Unloved One	dir. Patrick Daughters
<i>Enemies Within</i>	Professor Zeiss	dir. Max Brooks
<i>The Day Lincoln Was Shot</i>	Louis	dir. John Gray
<i>Great Books (Galileo)</i>	Sagredo/Inquisitor Maculano	dir. Adrian Malone

NARRATION/INTERACTIVE/RADIO:

<i>Star Trek: Legacy</i>	Ruhalter/Borg/Romulan	Bethesda Softworks
<i>Star Trek: Conquest</i>	Cardassian & Vortans	Bethesda Softworks
<i>AMF Bowling World Lanes</i>	Bull Mac/Hugh Dini	Bethesda Softworks
<i>The Desperate Hours</i>	Narrator	Mainstreet Productions
<i>American Appetites</i>	Vaughn/Judge	LA TheatreWorks/VOA
<i>The Devil's Disciple</i>	Uncle Titus/Sergeant	LA TheatreWorks/VOA

REGIONAL THEATRE

<i>Hamlet</i>	Voltemand (& us Polonius)	The Shakespeare Theatre	Michael Kahn
<i>Julius Caesar</i>	Cassius	Scena Theatre	Robert McNamara
<i>Someone Is Going To Come</i>	He	Scena Theatre	Robert McNamara
<i>Via Dolorosa</i>	Author	New Repertory Theatre	Jim Petosa
<i>House and Garden</i>	Giles	Pittsburgh Irish & Classical Theatre	Andrew Paul
<i>Martha, Josie & the Chinese Elvis</i>	Lionel	Woolly Mammoth Theatre	John Vreeke
<i>The Merchant of Venice</i>	Solanio (& us Antonio)	The Shakespeare Theatre	Michael Kahn
<i>Henry V</i>	Westmoreland	The Shakespeare Theatre	Michael Kahn
<i>Hamlet</i>	Osric	The Shakespeare Theatre	Michael Kahn
<i>Timon of Athens</i>	Jeweler	The Shakespeare Theatre	Michael Kahn
<i>Henry IV part I</i>	Glendower (& us King)	Folger Theatre	Paul Barnes
<i>All's Well That Ends Well</i>	Lafew (& us King)	Folger Theatre	Richard Clifford
<i>Much Ado About Nothing</i>	Verges	Folger Theatre	Joe Banno
<i>How To Make An Apple Pie</i>	Otto	The Kennedy Center	Lisa Portes
<i>Jumpers</i>	George	Washington Shakespeare Co.	Kathleen Akerley
<i>Anne & Emmett</i>	Otto Frank	MetroStage	Thomas W. Jones II
<i>The Old Masters</i>	BB	Washington Stage Guild	Laura Giannarelli
<i>Magic</i>	Dr. Grimthorpe	Washington Stage Guild	Alan Wade
<i>The Two-Character Play</i>	Felice	Spooky Action Theater	Richard Henrich
<i>Privates on Parade</i>	Len Bonny	Studio Theatre	Joy Zinoman
<i>The Invention Of Love</i>	Jerome/Ellis (& us A.E.H.)	Studio Theatre	Joy Zinoman
<i>Intimate Exchanges</i>	Miles/Toby/Lionel	Source Theatre	Joe Banno
<i>Big Love</i>	Piero/Leo	Hub Theatre	Kirsten Kelly
<i>The Seafarer</i>	Lockhart	Scena Theatre	Robert McNamara
<i>Greek</i>	Dad	Scena Theatre	Robert McNamara
<i>Mother Courage</i>	Chaplain	Scena Theatre	Robert McNamara
<i>The Persians</i>	Xerxes	Scena Theatre	Robert McNamara
<i>Good</i>	Hitler/Bok	Potomac Theatre Project	Jim Petosa
<i>Racing Demon</i>	Rev. Harry Henderson	Olney Theatre Center	Jim Petosa
<i>Amadeus</i>	Count Orsini-Rosenberg	Olney Theatre Center	Jim Petosa
<i>Peter Pan</i>	Hook/Darling	Olney Theatre Center	Jim Petosa
<i>Our Country's Good</i>	John Wisehammer	Signature Theatre	Jerry Manning

Accents: English (all regions), Irish, Scottish, most American regions, many others.

Instrument: Guitar

US & UK Citizenship