

David Bryan Jackson

202 596 1066
SAG-AFTRA/AEA

Height: 5'9"
Weight: 170 lb

Hair: Gray
Eyes: Green

dbj@davidbryanjackson.com
Baritone/Tenor

FILM/TV/WEB:

| | | |
|---------------------------------------|--------------------------------|-------------------------------------|
| TURN: Washington's Spies (AMC) | Gen. Horatio Gates (recurring) | dir. Andrew McCarthy/Eagle Egilsson |
| Her Tango | Alex | dir. Jason Mullis |
| Dinner With The Alchemist | Mr. Brookmore | dir. Kevin Good |
| The Broken Continent | Freywin | dir. Francis Abbey |
| Secludio | Malcolm Hyde | dir. Peter Stray |
| Unloved | The Unloved One | dir. Patrick Daughters |
| Enemies Within | Professor Zeiss | dir. Max Brooks |
| The Day Lincoln Was Shot | Louis | dir. John Gray |
| Great Books (Galileo) | Sagredo/Inquisitor Maculano | dir. Adrian Malone |

NARRATION/INTERACTIVE/RADIO:

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|--------------------------------|-----------------------|-------------------------------|
| Star Trek: Legacy | Ruhalter/Borg/Romulan | Bethesda Softworks |
| Star Trek: Conquest | Cardassian & Vortans | Bethesda Softworks |
| AMF Bowling World Lanes | Bull Mac/Hugh Dini | Bethesda Softworks |
| The Desperate Hours | Narrator | Mainstreet Productions |
| American Appetites | Vaughn/Judge | LA TheatreWorks/VOA |
| The Devil's Disciple | Uncle Titus/Sergeant | LA TheatreWorks/VOA |

REGIONAL THEATRE

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|--|----------------------------|---|--------------------|
| Candida | Mr. Burgess | Washington Stage Guild | Laura Giannarelli |
| Hamlet | Voltemand (& us Polonius) | The Shakespeare Theatre | Michael Kahn |
| Julius Caesar | Cassius | Scena Theatre | Robert McNamara |
| Someone Is Going To Come | He | Scena Theatre | Robert McNamara |
| Via Dolorosa | Author | New Repertory Theatre | Jim Petosa |
| House and Garden | Giles | Pittsburgh Irish & Classical Theatre | Andrew Paul |
| Martha, Josie & the Chinese Elvis | Lionel | Woolly Mammoth Theatre | John Vreeke |
| The Merchant of Venice | Solanio (& us Antonio) | The Shakespeare Theatre | Michael Kahn |
| Henry V | Westmoreland | The Shakespeare Theatre | Michael Kahn |
| Hamlet | Osric | The Shakespeare Theatre | Michael Kahn |
| Timon of Athens | Jeweler | The Shakespeare Theatre | Michael Kahn |
| Henry IV part I | Glendower (& us King) | Folger Theatre | Paul Barnes |
| All's Well That Ends Well | Lafew (& us King) | Folger Theatre | Richard Clifford |
| Much Ado About Nothing | Verges | Folger Theatre | Joe Banno |
| How To Make An Apple Pie | Otto | The Kennedy Center | Lisa Portes |
| Jumpers | George | Washington Shakespeare Co. | Kathleen Akerley |
| Anne & Emmett | Otto Frank | MetroStage | Thomas W. Jones II |
| The Old Masters | BB | Washington Stage Guild | Laura Giannarelli |
| Magic | Dr. Grimthorpe | Washington Stage Guild | Alan Wade |
| The Two-Character Play | Felice | Spooky Action Theater | Richard Henrich |
| Privates on Parade | Len Bonny | Studio Theatre | Joy Zinoman |
| The Invention Of Love | Jerome/Ellis (& us A.E.H.) | Studio Theatre | Joy Zinoman |
| Intimate Exchanges | Miles/Toby/Lionel | Source Theatre | Joe Banno |
| Big Love | Piero/Leo | Hub Theatre | Kirsten Kelly |
| The Seafarer | Lockhart | Scena Theatre | Robert McNamara |
| Greek | Dad | Scena Theatre | Robert McNamara |
| Mother Courage | Chaplain | Scena Theatre | Robert McNamara |
| The Persians | Xerxes | Scena Theatre | Robert McNamara |
| Racing Demon | Rev. Harry Henderson | Olney Theatre Center | Jim Petosa |
| Amadeus | Count Orsini-Rosenberg | Olney Theatre Center | Jim Petosa |
| Peter Pan | Hook/Darling | Olney Theatre Center | Jim Petosa |
| Our Country's Good | John Wisehammer | Signature Theatre | Jerry Manning |

Accents: English (all regions), Irish, Scottish, most American regions, many others.
US & UK Citizenship

Instrument: Guitar