

DAVID BRYAN JACKSON

(202) 596 1066

dbj@davidbryanjackson.com

Height: 5'9"

Weight: 175 lb

Hair: Gray

Eyes: Gray-Green

SAG-AFTRA/AEA

Baritone/Tenor

FILM/TV/WEB:

| | | |
|--|-----------------------------|------------------------|
| <i>TURN: Washington's Spies (AMC)</i> | General Horatio Gates | dir. Andrew McCarthy |
| <i>Dinner With The Alchemist</i> | Mr. Brookmore | dir. Kevin Good |
| <i>The Broken Continent</i> | Freywin | dir. Francis Abbey |
| <i>Secludio</i> | Malcolm Hyde | dir. Peter Stray |
| <i>Unloved</i> | The Unloved One | dir. Patrick Daughters |
| <i>Enemies Within</i> | Professor Zeiss | dir. Max Brooks |
| <i>The Day Lincoln Was Shot</i> | Louis | dir. John Gray |
| <i>Great Books (Galileo)</i> | Sagredo/Inquisitor Maculano | dir. Adrian Malone |

NARRATION/INTERACTIVE/RADIO:

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| <i>Star Trek: Legacy</i> | Ruhalter/Borg/Romulan | Bethesda Softworks |
| <i>Star Trek: Conquest</i> | Cardassian & Vortans | Bethesda Softworks |
| <i>AMF Bowling World Lanes</i> | Bull Mac/Hugh Dini | Bethesda Softworks |
| <i>The Desperate Hours</i> | Narrator | Mainstreet Productions |
| <i>American Appetites</i> | Vaughn/Judge | LA TheatreWorks/VOA |
| <i>The Devil's Disciple</i> | Uncle Titus/Sergeant | LA TheatreWorks/VOA |
| <i>The Medicine Man: Tibet</i> | Narrator | Voyage Productions |
| <i>Ancient Voices (Holy Grail)</i> | Bible reader | The Discovery Channel |
| <i>Great Books (War of the Worlds)</i> | H.G. Wells/Narrator | Cronkite-Ward/TLC |
| <i>Great Books (Morte d'Arthur)</i> | Thomas Malory | Cronkite-Ward/TLC |

REGIONAL THEATRE

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|--|----------------------------|---|-------------------|
| <i>The Old Masters</i> | BB | Washington Stage Guild | Laura Giannarelli |
| <i>The Two-Character Play</i> | Felice | Spooky Action Theatre | Richard Henrich |
| <i>Big Love</i> | Piero/Leo | Hub Theatre | Kirsten Kelly |
| <i>The Seafarer</i> | Lockhart | Scena Theatre | Robert McNamara |
| <i>Greek</i> | Dad | Scena Theatre | Robert McNamara |
| <i>Via Dolorosa</i> | Author | Missing Piece Theatre (L.A.) | Pat Willson |
| <i>House and Garden</i> | Giles | Pittsburgh Irish & Classical Theatre | Andrew Paul |
| <i>Magic</i> | Dr. Grimthorpe | Washington Stage Guild | Alan Wade |
| <i>The Best of Friends</i> | Sydney Cockerell | Washington Stage Guild | Alan Wade |
| <i>Lord Arthur Savile's Crime</i> | Podgers/Pestle/Dean | Washington Stage Guild | Bill Largess |
| <i>Hamlet</i> | Osric | The Shakespeare Theatre | Alex Burns |
| <i>The Merchant of Venice</i> | Solanio (& us Antonio) | The Shakespeare Theatre | Michael Kahn |
| <i>Henry V</i> | Westmoreland | The Shakespeare Theatre | Michael Kahn |
| <i>One For The Road</i> | Nicolas | Scena Theatre | Robert McNamara |
| <i>The Persians</i> | Xerxes | Scena Theatre | Robert McNamara |
| <i>The Chairs</i> | Old Man | Scena Theatre | Robert McNamara |
| <i>Jumpers</i> | George | Wash. Shakespeare Co. | Kathleen Akerley |
| <i>Henry IV part I</i> | Glendower (& us King) | Folger Theatre | Paul Barnes |
| <i>All's Well That Ends Well</i> | Lafew | Folger Theatre | Richard Clifford |
| <i>Much Ado About Nothing</i> | Verges | Folger Theatre | Joe Banno |
| <i>Intimate Exchanges</i> | Miles/Toby/Lionel | Source Theatre | Joe Banno |
| <i>Guantanamo</i> | C. Stafford Smith/J. Straw | Studio Theatre | Serge Seiden |
| <i>Privates on Parade</i> | Len Bonny | Studio Theatre | Joy Zinoman |
| <i>The Invention Of Love</i> | Jerome/Ellis (& us A.E.H) | Studio Theatre | Joy Zinoman |
| <i>How To Make An Apple Pie</i> | Otto | The Kennedy Center | Lisa Portes |
| <i>Amadeus</i> | Orsini-Rosenberg | Olney Theatre Center | Jim Petosa |
| <i>Racing Demon</i> | Rev. Harry Henderson | Olney Theatre Center | Jim Petosa |
| <i>Peter Pan</i> | Capt. Hook/Mr. Darling | Olney Theatre Center | Jim Petosa |

Accents: English (all regions), Irish, Scottish, most American regions, many others.

Instrument: Guitar